

AGATHA CHRISTIE MINI-SERIES

Mondays at 7.30pm

January 24th 1983: **AND THEN THERE WERE NONE** — G.B. 1945. 98 mins. Dir: René Clair. With: Barry Fitzgerald, Walter Huston. Ten people are invited to a remote deserted island. There they are killed off mysteriously, one by one.

WITNESS FOR THE PROSECUTION — U.S.A. 1958. 114 mins. Dir: Billy Wilder. With: Tyrone Power, Charles Laughton, Marlene Dietrich. An excellent screen portrayal of Agatha Christie's clever and suspenseful play about a sensational murder trial.

January 31st: **MURDER SHE SAID** — G.B. 1961. 87 mins. Dir: George Pollack. With: Margaret Rutherford, Aurthur Kennedy. Cheerily preposterous Margaret Rutherford embodies Agatha Christie's matronly home-style detective, Miss Marple. Marple, as adroit and appealing as ever, passes as a housemaid on an estate full of nefarious goings on.

DEATH ON THE NILE. U.S.A. — 1978. 139 mins. Dir: John Guillermin. With: Peter Ustinov, David Niven. A distraught woman loses her fiancé to her best friend and pursues the couple on their honeymoon down the Nile. Hercule Poirot just happens to be on the scene and saves the love-murder triangle.

February 21st: **MURDER AHOY** — G.B. 1964. 93 mins. Dir: George Pollack. With: Margaret Rutherford, Lionel Jefferies. Once again Miss Rutherford is magnificent as Agatha Christie's Miss Marple. This time she's cast adrift with an unknown murderer on a British naval cadet training ship.

EVIL UNDER THE SUN — G.B. 1980. 98 mins. Dir: Guy Hamilton. With: Peter Ustinov, Dianna Rigg, Roddy McDowell. Who strangled seductive Arlena? Hercule Poirot is at the scene of the tragedy and interrupts his vacation to solve the baffling case.

March 7th: **ALPHABET MURDERS** — G.B. 1966. 90 mins. Dir: Frank Tashin. With: Tony Randall, Anita Ekberg. Agatha Christie's shrewd master sleuth Hercule Poirot is involved in a group of murders which are linked to the alphabet.

MURDER ON THE ORIENT EXPRESS — G.B. 1974. 127 mins. Dir: Sidney Lumet. With: Albert Finney, Lauren Bacall, Martin Balsam, Ingrid Bergman, Jacqueline Bisset, Vanessa Redgrave, Michael York. Set in 1934, the complex plot involves a train — the orient express — full of exotic people, travelling from Istanbul to Calais.

March 21st: **AGATHA**. U.S.A. — 1980. 98 mins. Dir: Michael Apted. With: Vanessa Redgrave and Dustin Hoffman. Agatha Christie disappears after an argument with her husband Archibald. Her car is found abandoned on the road. Based on true events in her life.

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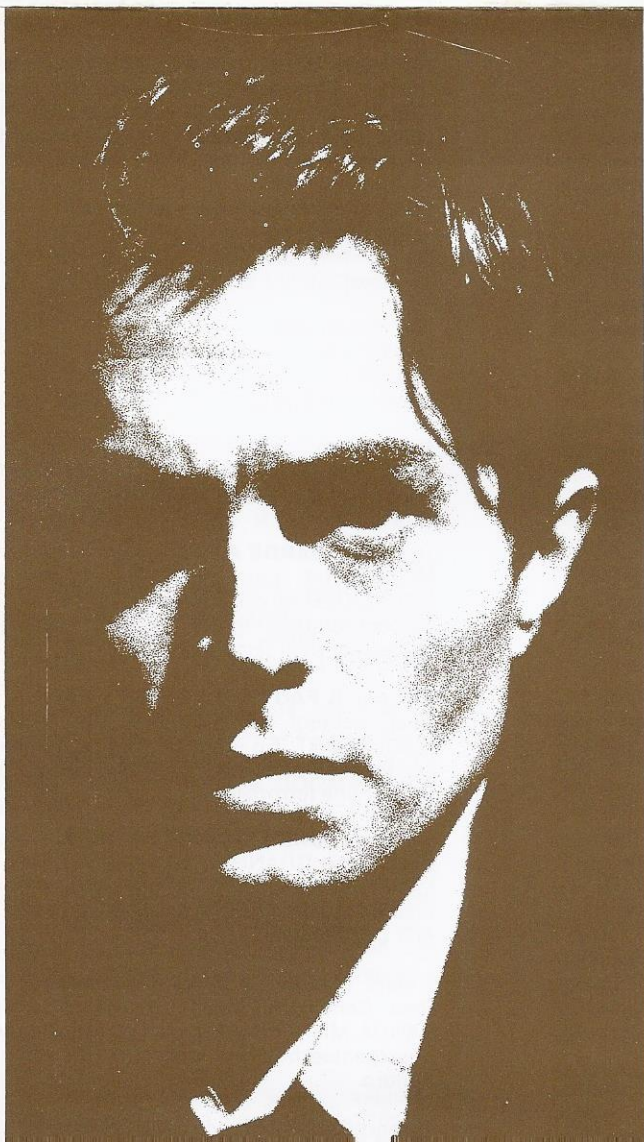
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OTTAWA FILM SOCIETY/CINÉ-CLUB D'OTTAWA

PROGRAMME 1982-83

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INTERNATIONAL SERIES 1982-1983

Fridays at 8.00pm

September 24th: **GAIJIN*** — *Brazil, 1980, 105 mins. Col.* Dir: Tizuka Yamaski. With: Kyoko Tsukamoto, Antonio Fagundes, Jiro Kawarasaki. This gentle tale of Japanese immigrants, who came to work on Brazilian plantations at the turn of the century, won the Best First Feature prize at Cannes 1981. An Exceptional Film.

October 8th: **THE TEMPEST** — *Great Britain, 1979, 95 mins. Col.* Dir: Derek Jarman. With: Heathcote Williams, Karl Johnson, Toyah Wilcox, Peter Bull. A modern, brilliant and slightly camp adaptation of Shakespeare's last great play.

October 29th: **LILI MARLENE*** — *West Germany, 1980, 120 mins. Col.* Dir: Rainer Werner Fassbinder. With: Hanna Schygulla, Giancarlo Giannini. Fassbinder's first (and last) big-budget film tells the almost-true story of the singer whom becomes the darling of the Nazis.

November 19th: **HEARTACHES** — *Canada, 1981, 93 mins. Col.* Dir: Don Shebib. With: Margot Kidder, Annie Potts, Robert Caradine. A delightful old-fashioned comedy with a modern twist. A road movie, romance and fable of two female buddies.

THE HANDYMAN* — *Canada, 1980, 99 mins. Col.* Dir: Micheline Lanctôt. With: Jocelyn Bérubé, Andrée Pelletier, Paul Dion, Gilles Renaud, Marcel Sabourin. A gentle, and unpretentious film. The story of the relationships of a handyman from the Gaspé and a Montreal housewife.

December 3rd: **THREE BROTHERS*** — *Italy/France, 1980, 111 mins. Col.* Dir: Francesco Rosi. With: Phillippe Noiret, Charles Vanel, Michele Placido, Vittorio Mezzogiorno. Three sons return to their parent's village for their mother's funeral. A beautiful, evocative work about the conflict of generations and classes in modern-day Italy. A major hit at Cannes.

January 7th: **THE BOAT IS FULL*** — *Switzerland/W. Germany/Austria, 1981, 100 mins. Col.* Dir: Markus Imhoof. With: Tina Engel, Hans Diehl, Martin Walz, Curt Bois. A gripping story of a group of Jewish refugees who make it across the border to Switzerland during the war, only to be sent straight back. A beautifully acted and crafted film. Highlighted at the London, Berlin, Sydney and Melbourne Film Festivals.

SÉRIE FRANÇAISE/FRENCH SERIES

Mercredi: 19.30 hres et 21.30 hres

29 septembre: **IL Y A LONGTEMPS QUE JE T'AIME** — *France 1979/95 min.* Réal: Jean-Charles TACHELLA. Int: Jean CARMET, Marie DUBOIS. François et Brigitte choisissent le jour où l'on célèbre leur 25e anniversaire de mariage pour annoncer à leurs enfants qu'ils ont décidé de vivre séparément.

13 octobre: **UNE AFFAIRE D'HOMMES** — *France 1981/98 min.* Réal: Nicolas RIBOWSKI. Int: Claude BRASSEUR, Jean-Louis TRINTIGNANT. Le commissaire Servolle défend son ami soupçonné du meurtre de sa femme. Leur amitié est mise à l'épreuve à travers l'énigme policière.

February 18th: **CONFIDENCE*** — *Hungary, 1979, 117 mins. Col.* Dir: Istvan Szabo. With: Ildiko Bansagi, Peter Andorai. A drama played at whisper-level intensity by a small cast that grabs the audience by the throat and never lets go. What appears to be a simple story of marriage and betrayal turns into a poem of two lives and a whole nation drawn together, then almost destroyed.

March 4th: **DON'S PARTY** — *Australia, 1976, 90 mins. Col.* Dir: Bruce Beresford. With: Roy Barrett, Claire Birney, Pat Bishop. On election night in 1969, Don Henderson, a teacher and Labour party supporter, throws a party in suburban Sydney. A look at the attitudes of Australian bourgeois socialists in the late sixties at a party that "doesn't quite gel".

March 18th: **RETURN OF THE SECAUCUS SEVEN** — *U.S.A. 1980, 110 mins. Col.* Dir: John Sayles. With: Mark Arnott, Gordon Clapp, Maggie Cousineau. A group of friends from the late sixties, all about thirty years old, gather for an annual reunion weekend in the White Mountains of New Hampshire. An observation of the contradictions in their lives.

HEARTLAND — *U.S.A. 1980, 95 mins. Col.* Dir: Richard Pearce. With: Conchata Ferrell, Megan Folsom, Rip Torn. A huge critical success at many film festivals last year. This beautifully acted, unassuming film, set in the harsh Montana wilderness in 1910, tells about a housekeeper from the city and her rancher employer.

April 8th: **DIVA*** — *France, 1981, 123 mins. Col.* Dir: Jean-Jacques Beineix. With: Wilhemena Wiggins-Fernandez, Frédéric Andrei, Thuy An Zuu. The critical smash of the year, set in a glittering, high-tech Paris. A young man's tapes of an recorded Diva make him the object of a double pursuit.

*English subtitles/sous-titres anglais

19 janvier: **GARDE A VUE** — *France 1981/90 min.* Réal: Claude MILLER. Int: Lino VENTURA, Michel SERRAULT, Romy SCHNEIDER. ne confrontation tendue entre un inspecteur et son suspect subit des rebondissements dramatiques quand la femme de celui-ci vient témoigner.

2 février: **IL FAUT TUER BIRGITT HAAS** — *France 1980/95 min.* Réal: Laurent HEYNEMANN. Int: Philippe NOIRET, Jean ROCHEFORT. En échange d'un renseignement important, les services secrets allemands demandent à leurs collègues français de tuer une terroriste.

3 novembre: **FANTOME D'AMOUR** — *France/Italie 1981/105 min.* Réal: Dino RISI. Int: Romy SCHNEIDER, Marcello MASTROIANNI. Nino fait une curieuse rencontre. Anna pourrait-elle être cette femme qu'il a follement aimé il y a longtemps?

17 novembre: **L'AMOUR NU** — *France 1981/100 min.* Réal: Yannick BELLON. Int: Marlène JOBERT, Jean-Michel FOLON. Claire découvre qu'elle souffre d'un cancer du sein lorsqu'un idylle semble sur le point de naître avec son ami océanographe.

1 décembre: **LA BOUM** — *France 1980/110 min.* Réal: Claude PINOTEAU. Int: Claude BRASSEUR, Brigitte FOSSEY, Sophie MARCEAU. Les désarrois des idylles adolescentes et les émois des parents devant l'évolution des enfants sont présentés avec un mélange de drôlerie et d'émotion.

James MASON/Nathalie WOOD/RETROSPECTIVE

Mondays at 7:30 P.M.

Septembre 20: **ODD MAN OUT** — *G.B. 1947 — B.W. 115 min.* Dir: Carol REED. With James MASON, Robert NEWTON, K. RYAN. Mason's greatest early performance, as Johnny, the IRA man on the run. The chase provides the central narrative, serving to reveal the complex range of people he encounters on his Christ-like journey to death.

REBEL WITHOUT A CAUSE — *U.S.A. 1955 — Cl. 111 min.* Dir.: Nicolas RAY. With Nathalie WOOD, James DEAN, Sal MINEO. The film is dominated by the performance of James DEAN, nevertheless Nathalie WOOD plays the young fugitive in this dramatic story.

October 4: **THE SEARCHERS** — *U.S.A. 1956 — Cl. 110 min.* Dir.: John FORD. With John WAYNE, Vera MILES, Nathalie WOOD, Ward BOND. A great western, WAYNE at his best, Nathalie WOOD is a sweet and very touching young girl.

THE DESERT FOX — *U.S.A. 1951 — B.W. 88mn.* Dir.: Henry HATHAWAY. With James MASON, Cedric HARDWICKE. Revival of one part of the "history" so close to us — Mason is "Rommel".

October 25: **FIVE FINGERS** — *U.S.A. 1952 — B.W. 108 min.* Dir: Joseph MANKIEWICZ. With James MASON, Danielle DARRIEUX, Ralph RICHARDSON, Michael RENNIE. Based on a true story, Mason plays a spy — working as a valet for the British Embassy in Ankara — during World War II.

MARJORIE MORNINGSTAR — *U.S.A. 1958 — Cl 123 min.* Dir.: Irving RAPPER. With Nathalie WOOD, Gene KELLY. Based on a story by Herman Wouk about a woman aspiring to greatness who becomes frustrated with her life as a suburban housewife.

November 8: **SPLENDOR IN THE GRASS** — *U.S.A. 1961 Cl. 124 min.* Dir. Elia KAZAN. With Nathalie WOOD, Warren BEATTY, Pat HINGLE, Barbara LODEN. A sentimental story set in the late 1920s about a woman who rebuilds her life after an emotional breakdown.

20,000 LEAGUES UNDER THE SEA — *U.S.A. 1954 — Cl. 111 min.* Dir. Richard FLEISHER. With Kirk DOUGLAS, James MASON, Paul LUCAS, Peter LORRE. James MASON is the perfect captain NEMO, man of sciences and idealistic genius.

November 29: **WEST SIDE STORY** — *U.S.A. 1961 — Cl. 155 min.* Dir. Robert WISE. With Nathalie WOOD, Richard BEYMER, George CHARIKIS, Russ TAMBLYN, Rita MORENO. A transposition of Romeo & Juliet in the poor district of New York city — one of the most applauded musicals.

January 17: **LOLITA** — *G.B. 1961 — B.W. 152 min.* Dir. Stanley KUBRICK. With James MASON, Shelley WINTERS, Sue LYON, Peter SELLERS. Mason is seedily, magnificently desperate, rising in inimitable style to new heights of pathetic grandeur. A man fixated by the unattainable, willing to kill or die, in memory of his obsession.

16 février: **UNE ETRANGE AFFAIRE** — *France 1982/102 min.* Réal: Pierre GRANIER-DEFERRE. Int: Michel PICCOLI, Gérard LAVIN, Nathalie BAYE. Un jeune cadre, fasciné par la conduite bizarre de son nouvel employeur, en vient à quitter sa femme. Prix Louis Delluc.

2 mars: **LES AILES DE LA COLOMBE** — *France 1982/95 min.* Réal: Benoît JACQUOT. Int: Isabelle HUPPERT, Dominique SANDA, Michele PLACIDO. A Venise, Catherine, une aventurière désargentée, bouleverse par sa machination le destin de Marie et Sandro.

16 mars: **DIVA** — *France 1980/115 min.* Réal: Jean-Jacques BEINEIX. Int: Frédéric ANDREI, Richard BOHRINGER le succès de l'année! Le jeune admirateur d'une cantatrice noire réalise un enrégistrement pirate et se trouve entraîné dans des situations insolites.

February 7: **THE PUMPKIN EATER** — *G.B. 1964 — B.W. 110 min.* Dir. Jack CLAYTON. With Ann BANCROFT, James MASON, Peter FINCH. Clayton's elegant direction suit Mason's intelligence. Here he gives a performance of appalling menace as the family "friend" to screenwriter Peter Finch and his wife Ann Bancroft.

GYPSY — *U.S.A. 1962 — Cl. 149 min.* Dir.: Mervyn LEROY. With: Nathalie WOOD, Rosaline RUSSELL, Karl MALDEN, Paul WALLACE. Nathalie Wood is Gypsy Rose Lee in the screen adaptation of the hit Broadway musical. Songs include "Everything's Coming up roses" and "Let me entertain you".

February 28: **INSIDE DAISY CLOVER** — *U.S.A. 1965 — Cl. 125 min.* Dir.: Robert MULLIGAN. With Nathalie WOOD, Robert REDFORD, Christopher PLUMMER, Ruth GORDON. Nathalie Wood plays a rising star caught in the hurly-burly of Hollywood in the 1930's.

LORD JIM — *G.B. 1965 — Cl 143 min.* Dir.: Richard BROOKS. With Peter O'TOOLE, James MASON, Jack HAWKINS. Mason's Gentleman Brown, appearing halfway through, is a memorable study of evil a long way from home.

March 14: **GEORGY GIRL** — *G.B. 1966 — B.W. 97 min.* Dir.: Silvio NARIZZANO. With James MASON, Lynn REDGRAVE, Alan BATES, Charlotte RAMPLING. One of the most enjoyed comedies of the 1960s.

THIS PROPERTY IS CONDEMNED — *U.S.A. 1966 — Cl. 110 min.* Dir.: Sydney POLLACK. With Nathalie WOOD, Robert REDFORD. An adaptation of a Tennessee Williams one-act play about a young woman who falls in love with a roomer in her mother's boarding house.

March 28: **BOB & CAROL & TED & ALICE** — *U.S.A. 1968 — Cl. 107 min.* Dir. Paul MAZURSKY. With Nathalie WOOD, Robert CULP, Elliot GOULD. The hit of 1969. An ultra sophisticated couple introduce their best friends to the swinging life-styles.

THE DEADLY AFFAIR — *G.B. 1968 — Cl. 107 min.* Dir.: Sidney LUMET. With James MASON, Simone SIGNORET, Maximilian SCHELL, Harriet ANDERSSON. An excellent adaptation of John Le Carré's novel about a British secret agent who tries to unravel the mystery behind a fellow agent's suicide.